



大正から昭和の初期にかけて、
 多くの文士墨客たちに愛された
 本郷菊坂の「菊富士ホテル」を発祥して百余年。
 あたみ石亭は、創業者羽根田武夫の
 写真家としての芸術品を完成させるべく、構想十余年をかけ、
 日本全国から由緒ある銘石・石燈籠を集め、
 粹をこらして、まず石庭園を完成し、
 その石庭に京風数寄屋造りの瀟洒な離れ屋を点在させ、
 銘木・庭木を配し流水を湛え、
 石・水・木の調和を基に
 閑静をきわめる佇いのドラマを創りあげました。
 以来三十余年、あたみ石亭は、日本の伝統を受継ぎ
 贅をつくす四季折々の滋味を膳に
 情趣あふれる優美な佳景を
 心やすらぎの場として努力してまいりました。
 日本の伝統美とその心を大切に、時の流れを加味して、
 心あたたまるやすらぎの場を、提供してまいります。

Atami SEKITEI was built in 1961.

SEKITEI was named after its wooden 'Sukiya' style pavilion — a symbol of traditional Japanese architecture and its famous rock garden.

The architectural technique and method adopted at the construction were so special and unique, especially the structure of the ceilings, pillars and lintel that none of today's architects cannot even repair when worn out or damaged.

There are 200 stone-made lanterns in the garden. Among those, the most famous one is called Oukubo's Komuso lantern.

Many of the rocks in the garden here got high remarks among collectors for their artistic value. In particular, 'Iyo no Mizuishi (water rock in Iyo)' and 'Hon-kurama ishi', both located near the Garden's lobby entrance and 'Sado no Akaishi (red rock in Sado)' by the lobby's front entrance are among the most famous, said very difficult to found the ones like those today.

All our staff traditionally greet you with "welcome home" at your first time arriving, wishing you feel just like you are at your own house and relax.

We hope you enjoy your stay and cozy Japanese Ryokan style hospitality.

*We are very pleased to serve you.
 So 'Just make yourself at Home'!*